

28. Ehrenfanfare

R. Stief

langsam und feierlich

The musical score is arranged in three systems, each with six staves. The instruments are labeled on the left as follows:

- System 1: I (Flute), II III (Clarinet), P I (Trumpet), P II III (Trombone)
- System 2: I (Flute), II (Clarinet), III (Clarinet), P I (Trumpet), P II (Trombone), P III (Trombone)
- System 3: I (Flute), II III (Clarinet), P I (Trumpet), P II (Trombone), P III (Trombone)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system shows a melodic line for the woodwinds and trumpets. The second system features a more complex rhythmic texture with sixteenth-note patterns. The third system includes a first ending (1.) and a second ending (2.), both marked with *rit.* (ritardando). The first ending concludes with a fermata, and the second ending provides an alternative conclusion.

87. Letzter Gruß

Fritz Möri, 1992

Lento molto

höher!

Musical notation for the first system, featuring two staves (I and II) with a common time signature and *mf* dynamics.

Andante

Musical notation for the second system, featuring two staves (I and II) with a common time signature and *f* dynamics.

Musical notation for the third system, featuring two staves (I and II) with a common time signature.

Jagd vorbei

Amen

Solo (1. Stimme)

Musical notation for the fourth system, featuring four staves (I, II, PI, PII) with various time signatures and dynamics (*mf*, *pp*, *p*).

Jäger's Abschied

1+2 $\frac{3}{4}$ *f-mf*

3+4 $\frac{3}{4}$

1+2 $\frac{3}{4}$ *f*

3+4 $\frac{3}{4}$

1+2 $\frac{3}{4}$ *mf*

3+4 $\frac{3}{4}$

1+2 $\frac{3}{4}$ *f* *ff*

3+4 $\frac{3}{4}$

1+2 $\frac{3}{4}$ *mf*

3+4 $\frac{3}{4}$

Vater unser

Arr. Helmut Bernhard

Andante

Parforce - Horn 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

mf

26 27 28 29 30

f

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

Pause

Parforce

Amazing Grace

Arr. Erwin Müller

Musical staff 1: Treble clef, 3/4 time signature. The staff contains the first line of music, starting with a quarter note G4, followed by a half note chord of G4-B4-D5, and then a series of chords and notes.

9

Musical staff 2: Treble clef, 3/4 time signature. The staff contains the second line of music, starting with a quarter note G4, followed by a half note chord of G4-B4-D5, and then a series of chords and notes.

18

Musical staff 3: Treble clef, 3/4 time signature. The staff contains the third line of music, starting with a quarter note G4, followed by a half note chord of G4-B4-D5, and then a series of chords and notes, including two triplet markings over eighth notes.

26

Musical staff 4: Treble clef, 3/4 time signature. The staff contains the fourth line of music, starting with a quarter note G4, followed by a half note chord of G4-B4-D5, and then a series of chords and notes.

35

Musical staff 5: Treble clef, 3/4 time signature. The staff contains the fifth line of music, starting with a quarter note G4, followed by a half note chord of G4-B4-D5, and then a series of chords and notes, including two triplet markings over eighth notes and three blue handwritten slanted lines at the end of the staff.

43

Musical staff 6: Treble clef, 3/4 time signature. The staff contains the sixth line of music, starting with a quarter note G4, followed by a half note chord of G4-B4-D5, and then a series of chords and notes, including two triplet markings over eighth notes.

49

Musical staff 7: Treble clef, 3/4 time signature. The staff contains the seventh line of music, starting with a quarter note G4, followed by a half note chord of G4-B4-D5, and then a series of chords and notes, including two triplet markings over eighth notes.

55

Musical staff 8: Treble clef, 3/4 time signature. The staff contains the eighth line of music, starting with a quarter note G4, followed by a half note chord of G4-B4-D5, and then a series of chords and notes, including two triplet markings over eighth notes and a final half note chord of G4-B4-D5.

Bewertungsbogen

Juror:

Bewertung der Bläsergruppe: mit Bläsern

- 5 = sehr gut
- 4 = gut
- 3 = befriedigend
- 2 = ausreichend
- 1 = nicht ausreichend

Es können auch halbe Werte (0.5) gegeben werden

Grundzahl

Note

Gesamteindruck x 1

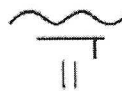
Rhythmus und Metrum x 5

Tonreinheit x 7

Zeichen:



Bindung beachten
staccato kürzer blasen
falscher Ton



unsauber, schlechte Stimmung
zu kurz ausgehalten
ungenau zusammenblasen

Des Jäger's Morgenandacht

Arthur Nyfeler

Andante

Musical score for the first system, measures 1-7. It features four staves: I (Flute), II (Clarinet), PI (Piano), and PII (Piano). The tempo is marked *Andante* and the dynamic is *mf*. The key signature has one flat (B-flat major/D minor) and the time signature is common time (C).

Musical score for the second system, measures 8-15. It features four staves: I (Flute), II (Clarinet), PI (Piano), and PII (Piano). The tempo is *Andante*. The dynamic is *mf*. The score includes first and second endings (1. and 2.) and a section marked *f accel.* (forte, accelerated) starting at measure 11. The key signature has one flat and the time signature is common time.

13 **Lento**

I

II

PI

PII

20 **Langsam**

I

II

PI

PII

27

I

II

PI

PII

Appenzeller Jagdbläser-Choral

16.08.13

Orgel und Bläser

Dölf Mettler

Tutti

The musical score is arranged in three systems, each containing three staves: FP (Flügel piano), PF (Pedal), and Orgel (Organ). The key signature is one flat (B-flat) and the time signature is 4/4. The score is marked 'Tutti' at the beginning and 'Parf.' (Percussion) above the PF staff in the first system. Measure numbers 1 through 18 are indicated above the FP staves. The organ part includes various chords such as B, Gm, Bb, C, F7, Bb, Gm, Eb, B, Cm, F, and B. A 'Solo' section is marked above the organ staff in measures 17 and 18. A large diagonal watermark 'PROBEXEMPLAR' is overlaid across the center of the page.

16.08.13

The image shows a musical score for three instruments: FP (Flügelhorn), PF (Piano), and Orgel (Organ). The score is divided into three systems, each with five measures. The first system covers measures 19-23, the second covers 24-28, and the third covers 29-35. The FP part consists of single notes. The PF part has some notes highlighted in light blue, with a handwritten 'X' over measure 20 and the word 'gestrichen' written above it. The Orgel part features a complex texture with chords and melodic lines, with chords labeled as D, Gm, C, F, Gm, C, Dm, Bb, F, Bb, Eb, F, F7, and Bb. A large watermark 'Kopie exemplar' is overlaid diagonally across the middle of the page. The word 'Alle' is written above measure 28. The first system ends with a repeat sign, and the second system ends with a double bar line and repeat sign. The third system has two endings, labeled '1.' and '2.', with repeat signs.

19 20 21 22 23

FP

PF

Orgel

gestrichen

24 25 26 27 28

FP

PF

Orgel

Alle

29 30 31 32 33 34 35

FP

PF

Orgel

1. 2.

Auf Wiederseh'n

Jagdhorn und Orgel

Jagdhorn J.P. Geletti
Orgelbegleit Dölf Mettler

A *langsam* Parforshörner

Orgel

Horn

Orgel

B *Tutti*

2.

C

rit

Horn

1. 2. fine

Orgel

This block contains the first system of the score. It features a Horn part on a single staff with a light blue highlight and an Organ part on a grand staff. The Horn part has two endings: the first ending leads to the second ending, which concludes with the word 'fine'. The Organ part provides accompaniment for both endings.

Orgel solo

C

Am C G7 C

This block contains the second system of the score, which is an organ solo. It is written on a grand staff. The first measure is marked with a 'C' time signature. The piece consists of several measures of rhythmic patterns. The third measure is marked with the chord 'Am', and the fourth measure is marked with 'C G7 C'.

folge zu B bis fine

This block contains the third system of the score, continuing the organ solo. It is written on a grand staff and features more complex rhythmic patterns, including some sixteenth-note runs. The system concludes with a double bar line.

Kyrie (Herr erbarme dich)

Jägermesse
(PartiturStimme)-

v. H. Neuhaus

Langsam beginnen

1. Parforce-Horn-B

2. Parforce-Horn-B

3. Parforce-Horn-B

4. Parforce-Horn-B

ab hier ein wenig schnelleres Tempo

ab hier ein wenig schnelleres Tempo

ab hier ein wenig schnelleres Tempo

ab hier ein wenig schnelleres Tempo

Pless-
hörner rit.

Pless-
hörner rit.

Pless-
hörner rit.

Pless-
hörner

Nr. 1a "Kyrie"

Der Priester begrüsst die Gemeinde und fordert vor dem Bussakt zur Besinnung auf. Nach einer kurzen Stille mit dem "Kyrie" beginnen.

Ein wenig unruhig sind die Gedanken und es pocht das Herz. So beginnt die Musik zum "Kyrie" langsam, einstimmig mit klopfenden Triolen, steigert sich schnell harmonisch und im Tempo zu einem strahlend klingenden Abschluss.

Die Anlage Nr. 4a "Benedictus" Seite 18 kann nach Rücksprache mit dem Priester an zwei Stellen vorgetragen werden. Gedacht ist es nach den Worten des Priesters "Geheimnis des Glaubens", wenn die Gemeinde ihren Glauben an "Tod und Auferstehung" preisend verkündet hat, oder am Ende des Hochgebetes vor dem "Vater unser".

Naturverbundene Menschen erleben das Geheimnis von Tod und Auferstehung bewusster. Dieses Geheimnisvolle in musikalischer Form auszudrük-

1. Introitus - Eingangshymne

Hermann Neuhaus

Lento molto *Solo* *Allegro mäßig schnell*

Naturplesshörner 1, 2, 3

Parforcehörner 1, 2, 3, 4

Solo *Glockentöne* *Glockentöne* *Glockentöne* *Glockentöne* *Solo*

Naturplesshörner 1, 2, 3

Parforcehörner 1, 2, 3, 4

1a

Fine *Lento molto Rubato* *gesammlt*

Naturplesshörner

1

2

3

Parforcehörner

1

2

3

4

Nicht in strenger Zeitmass

Parforcehörner

1

2

3

4

mf

f

rit.

mf

f

rit.

mf

f

rit.

mf

f

rit.

Dal Segno $\text{\textcircled{\#}}$ al $\text{\textcircled{\#}}$ *f*.
 (vom *Allegro* wiederholen)

2. Gloria - Jubelhymne

Hermann Neuhaus
Allegro

Naturplesshörner

1 *Maestoso*
f Ehre sei Gott

2 *f*

3 *f*

Parforcehörner

1 *ff*

2 *ff*

3 *ff*

Solo

Allegro

Allegro

Allegro

Allegro

Naturplesshörner

1

2

3

Parforcehörner

1

2

3

2. *Andante* Glockentöne

rit. *Andante* Glockentöne

Andante Glockentöne

Andante Glockentöne

Andante Glockentöne

Andante Glockentöne

Andante Glockentöne

Naturplesshörner

1
2
3

stringendo poco rit.
stringendo poco rit.
stringendo poco rit.

Parforcehörner

1
2
3

stringendo poco rit.
stringendo poco rit.
stringendo poco rit.

Naturplesshörner

Allegro

1
2
3

Allegro
Allegro
Allegro

Parforcehörner

1
2
3

Allegro
Allegro

Naturplesshörner

1
2
3

poco ritardando
poco rit.
poco rit.

Parforcehörner

1
2
3

poco rit.
poco rit.
poco rit.

3. Sinfonietta - Op. 101

Hermann Neuhaus

Naturplesshörner

Andante

Parforcehörner

Andante

mf

Naturplesshörner

Parforcehörner

Naturplesshörner

string.

Parforcehörner

Langsam beginnen string.

string.

Naturplesshörner

Allegro
f
Allegro
f
Allegro
f

Parforcehörner

Allegro
f
Allegro
f
Allegro
f

Naturplesshörner

Parforcehörner

Naturplesshörner

poco stringendo

poco string.

Parforcehörner

poco string.

4. Sanctus - Lobeshymne

Hermann Neuha
Andante

Maestoso Lento

Natur-Plesshörner 1, 2, 3

Parforcehörner 1, 2, 3

mf, f, Solo

Natur-Plesshörner 1, 2, 3

Parforcehörner 1, 2, 3

4a

Musical score for horn parts, measures 1-4. The score is divided into two systems. The top system is labeled "Natur-Plesshörner" and the bottom system is labeled "Parforchörner". Each system contains three staves. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The top staff in the Natur-Plesshörner system is highlighted in light blue.

Musical score for horn parts, measures 5-8. The score is divided into two systems. The top system is labeled "Natur-Plesshörner" and the bottom system is labeled "Parforchörner". Each system contains three staves. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The top staff in the Natur-Plesshörner system is highlighted in light blue. Performance markings include "decrescendo", "p", "f", "rit.", and "Solo".

5. Deo Gratias - Dankeshymne

Hermann Neuhaus

Naturplesshörner

Maestoso

f

poco string.

Tempo I

Parforcehörner

f

Naturplesshörner

Parforcehörner

Solo

Naturplesshörner

Allegro

Forcehörner

5a

Naturplesshörner

1
2
3

Parforcehörner

1
2
3

Naturplesshörner

1
2
3

Parforcehörner

1
2
3

Naturplesshörner

1
2
3

Parforcehörner

1
2
3

Kleine Noten ad libitum