

6. Zum Trinken

für gemischte Jagdhörner in B

von Karl Kislinger
bearb. von Josef Pöschl

$\text{♩} = 56$ $\text{♩} = 132$

Pless 1
Weg das Ge-wehr, reicht mir das Bier-glas her! Glück, gluck, gluck, gluck

Pless 2

Pless 3

Parforce 1

Parforce 2

Detailed description: This system contains five staves. The top two staves (Pless 1 and 2) have lyrics. The music is in 4/4 time, with a tempo change from 56 to 132. The bottom three staves (Parforce 1 and 2) provide accompaniment. A common 8-measure rest is indicated at the bottom of the Parforce 2 staff.

PI 1
gut war das, mehr da-von ist bes-ser; zwei-tes, drit-tes, vier-tes Glas,

PI 2

PI 3

Pa 1

Pa 2

Detailed description: This system contains five staves. The top two staves (PI 1 and 2) have lyrics. The music is in 4/4 time. The bottom three staves (PI 3, Pa 1, Pa 2) provide accompaniment. A common 8-measure rest is indicated at the bottom of the Pa 2 staff.

PI 1
a-ber nur vom Fass! Füllt die He-ber, Freun-de, macht die Keh-len nass!

PI 2

PI 3

Pa 1

Pa 2

Detailed description: This system contains five staves. The top two staves (PI 1 and 2) have lyrics. The music is in 4/4 time. The bottom three staves (PI 3, Pa 1, Pa 2) provide accompaniment. A common 8-measure rest is indicated at the bottom of the Pa 2 staff.

♩ = 56

Pl 1 Spült die Le-ber mit dem Saft vom Fass! Weid-werk macht froh;

Pl 2

Pl 3

Pa 1

Pa 2

8

♩ = 132

Pl 1 mein Mot-to lau-tet so: Gu-ten Trunk und schar-fen Schuss

Pl 2

Pl 3

Pa 1

Pa 2

8

Pl 1 Weid-mann ha-ben muss. Prost !

Pl 2

Pl 3

Pa 1

Pa 2

8